

OUT & ABOUT

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wisconsin

JANUARY 2019

Randy Bachman

Sharing the stories
of the songs

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OUT & ABOUT

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JANUARY 2019



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BACHMAN**

READY TO TELL THE
STORY OF THE SONG
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IN JANUARY

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HAPPY 2019!

Embrace something new

It is time to look forward to a new year with all of its potential and possibility. I hope one of your resolutions is to get out and enjoy our unique Wisconsin opportunities with friends and family. Even better if you are determined to try something new you have always wanted to do. No time like the present.

In the fulfillment of potential and possibility, I hope you endeavor to make new friends while you are out there doing what you like to do. Making memories is always better when the experience is shared. There may be few things more gratifying or entertaining than to recount memories of shared times and activities. It is, after all, what the unofficial New Year's Eve theme - Auld Lang Syne celebrates. So get out and make some great memories to share when old friends meet again in years to come.

In this issue...

Contributor Peter Lindblad shares his conversation with iconic rocker Randy Bachman of The Guess Who and Bachman Turner Overdrive fame.

He also provides his interview with

Richard Young, a founding and current member of the ever-surprising musically diverse southern-rock combo The Kentucky Headhunters.

Supper Club Guy- David Brierely takes us past the giant steer and through the doors of Wautoma's historical lakeside supper club - The Silvercryst.

Contributor Susan Loken offers ideas for 20 wintery Wisconsin activities to make January fly by and provides something for every taste.

Our events calendar includes nearly 100 listings of things to do in Wisconsin this month with live links so details are just a click away.

So, read the issue, make your plans, then turn off your device and get out and do what you like to do (and share the fun) to kick off 2019. ■ O&A

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For those of you who are part of a group that is planning an upcoming event, we want to hear from you.

Make sure to send information about that event to editor@outandaboutwisconsin.com, and we'll get it listed on our calendar. Not sure what to include? Check out this month's calendar, where we explain exactly what kind of information we need. Just remember, if your event is in February we need to know about it in the beginning of January.



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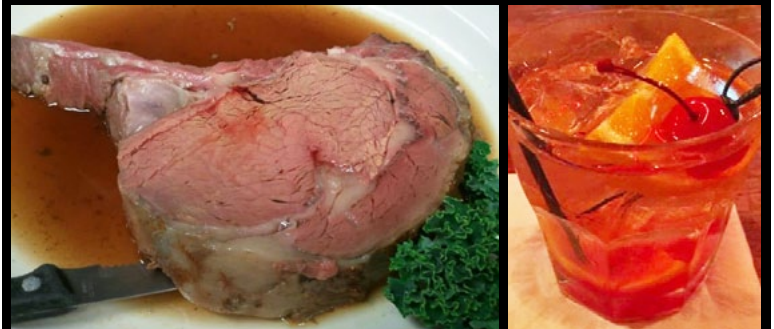
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These days, The Kentucky Headhunters' lineup features Doug Phelps, Greg Martin, Fred Young and Richard Young.

THE KENTUCKY

HEADHUNTERS

BY PETER LINDBLAD

After decades of touring with The Kentucky Headhunters, Richard Young is finally learning to fly, or rather, he's simply becoming more comfortable with air travel.

While Young's well-established aversion to airplanes kept the rip-roaring, countrified blues and Southern-rock combo grounded, fans overseas begged for the Headhunters to pay them a visit. His son John Fred Young's band, the hard-rock

outfit Black Stone Cherry, was sick of answering questions about it.

"Over the years, they would be confronted by press people – newspapers and radio – and they'd always go, 'So, when is your dad's band, the Headhunters, coming over?'"

We've known them for years and they never come over here," said Richard. "And they'd always say, 'Probably never because daddy won't fly.'"

As Black Stone Cherry's popularity in Europe soared, with sold-out arena shows all over the United Kingdom in recent years, there were more and more queries about the Headhunters.

"It became a little bit of an embarrassing issue for them, so about two and a half years ago, they cornered me down on our farm in Kentucky and said, 'Look, buddy, we're tired of [it]. We're going to start looking for dates for you, and we're going to send you over there,'" said Richard. "That's the situation where, you say yes to something, and you really mean no. I was like, 'Oh sure, go ahead,' just to get out of the hot water or the frying pan. They called a week later and said, 'Okay daddy, we've got you all going to Sweden.'"

The Kentucky Headhunters were booked to play the Sweden Rock Festival, one of the biggest musical events in Europe, or at least Scandinavia. The headliner that night was Queen. Richard Young and the Headhunters were bowled over by the reception they received.

"I said, 'Whoa, whoa, whoa. I never said anything about going to Sweden. I said I would go to the U.K.," said Richard, with a laugh. "So, I got my nerve up and we went over and it was a great, great thing that we got to do, because it's a huge festival. We went on like 5 o'clock

02.22.19

Gobbler Theatre Johnson Creek

in the afternoon and I don't need to tell you, everybody was already there to see Queen and there were, of course, a couple of bands after us. And I didn't realize that we had that sort of a following to be on the main stage for one thing, and to be able to do something like that, it went over great and we had a great time."

Everywhere the Kentucky Headhunters go, they seem to have a good time. On Friday, Feb. 22, the Grammy-winning group is slated to play The Gobbler Theatre in Johnson Creek with Confederate Railroad. Famed for its rotating bar and pink and blue chairs, the intimate, turkey-shaped establishment, which closed as a restaurant in 1992 and re-opened as a music venue around late 2015 and early 2016, has state-of-the-art sound and lighting, as well as stadium seating. A much smaller gig than the Sweden Rock Festival, it promises to be a rowdy party.

While enjoying the wooded environs and

architecture of Scandinavia, the Headhunters had no idea they were soon about to embark on another adventure, thanks again to Black Stone Cherry. This time, it yielded a new Headhunters' concert album, the high-spirited *Live at the Ramblin' Man Fair*, due out this month on Alligator Records. It documents their first-ever performance in the U.K.

"So, we're getting ready to fly home [from Sweden] and my son calls me and says, 'Hey dad, we got you all booked in England now,'" said Richard. "And I'm like, 'Wait, we haven't even gotten home from Sweden yet,' but they were playing a big festival over there called 'The Ramblin' Man Festival,' which is one of the two biggest rock festivals they had over in England and [there were] thousands and thousands of people, and they were headlining ... they got us on this show, and I said, 'Wait a minute, if we have to go to England, and I've always wanted to go, [let's] just don't go over there and play one show like we





The Kentucky Headhunters' Doug Phelps, Greg Martin, Fred Young and Richard Young performed their first-ever U.K. live set at "The Ramblin' Man Festival."

Photo by Ash Newell

did in Sweden and stay a week. Let's play every night. Let's play every night we can."

The Headhunters went on to play eight straight shows in Britain in 2016. The tour was a rousing success, although riding in a Mercedes Sprinter van wasn't as comfortable as the tour bus they use while in America.

"It was a little trying, but it made me realize we were still pretty tough old coots to be able to do that,"

laughed Richard.

Having survived the ordeal of getting up early, showering and driving a couple hundred miles to shows, when Richard got home, he figured at some point it was high time the Kentucky Headhunters released a new record. He knew at least some of their performance at "Ramblin' Man" was recorded for charitable causes. He wondered if their whole set had been as well.

"So, I called 'Ramblin' Man' and

they said, 'Oh yeah, we recorded the whole thing,'" said Richard. "So, I got in touch with the people who did the recording and was able to get them to agree to let me pay them and put our tracks together and send them to us, and we mixed it, and we sat back and listened to it and said, 'Wow!'"

The Headhunters sought backing from a label. They enjoyed their experience with Alligator Records, who allowed them to put out

2015's *Meet Me in Bluesland*, which collected material they'd recorded with Chuck Berry's hotshot rock 'n roll piano pounder Johnnie Johnson back in the early 2000s. Alligator wanted some new studio material to go with the live album, so Richard scrounged through old tapes of their sessions with Johnson and found some lost-and-found gems that deserved to be heard. It was stuff they'd recorded on the spur of the moment with Johnson after his wife told them he didn't have much time left.

"We'd kind of forgotten about [it], the stuff we recorded, so we cleaned out most of the tracks and [took] them to the studio and listened," said Richard. "We were fortunate enough to find a few songs that we'd done with Johnnie ... we thought they'd appreciate it more. So, I think we picked out three and mixed them, and sent them the proofs and that's how that all came about."

A potent blend of twangy country-rock and smoldering blues, *Live at the Ramblin' Man Fair* harnesses the Headhunters' diversity, drive and raw power, as their metallic guitar crunch, sinewy rhythms and wild exuberance win the day.

It seems fitting, given the story of The Kentucky Headhunters is one of resiliency and perseverance. Starting out as Itchy Brother in 1968, the foursome of Richard and Fred Young and their cousins

"A potent blend of twangy country-rock and smoldering blues... their metallic guitar crunch, sinewy rhythms and wild exuberance win the day."

Anthony Kenney and Greg Martin – later joined by Mark Orr – were determined to succeed as a "Western Kentucky English rock group," said Richard. Their most recent jaunts across the U.K. were reminiscent of the early days.

"It reminded me of when we were kids when we started in the late '60s, early '70s and my grandmother bought us one of those great big white step vans, an old used step van, and that's what we traveled in," said Richard. "And we would play Illinois, Indiana, Ohio, Kentucky, Tennessee, toward Alabama ... kind of that area, that was our region. And so, it was kind of like going camping again, when you are kids and you do that stuff. I got a thrill out of it myself."

Itchy Brother honed their chops in an old farmhouse, the notorious Practice House. It sat on a parcel of land Richard's grandmother bought. She let the band move in and use it to rehearse. Although the members were too young to drive, Itchy Brother started gaining

a reputation around the Bowling Green, Kentucky, scene, a hotbed for Southern rock at the time. The band was rubbing elbows with the Charlie Daniels Band and The Outlaws and seemed to be on the cusp of breaking out of the club circuit.

"When Charlie Daniels and guys like that came along, to us it was great getting to play with them, but we really weren't following that scene," said Richard. "We should have been, but we weren't. Maybe that was a good thing, but anyway, by the time we got out of high school, the word had gotten around about us live, and so some folks got us down to Georgia, and the whole deal was to get us to do an album for Capricorn Records, which would have been a hoot. This is like 1977, and to be honest with you, the heyday [of Southern rock], the train done came and gone, man."

That's because on Oct. 20, 1977, a plane crash took the lives of Lynyrd Skynyrd's Ronnie Van Zandt, Steve Gaines and Cassie Gaines,

Steve's older sister. The tragedy also ended Itchy Brother's hopes of recording with Capricorn. The band was demoralized, but another opportunity came their way.

"Maybe a year later, not even a year, Led Zeppelin's label became interested in us, and of course, we were at mommy and daddy's snowed in one time down on the farm, and we started looking at different albums we were listening to and said, 'You know, we should start looking around for a record deal,'" said Richard. "And so, we came across Swan Song Records, and we said, 'That's the label for us.'"

A phone call was made. It was late on a Friday afternoon. Richard didn't expect anyone to pick up.

"You know, nobody is at a record company anywhere at 4 o'clock in the afternoon on a Friday. Everybody's gone," said Richard.

The label's Mitchell Fox just happened to be leaving for the day. It was kismet.

"He never could refuse a phone call, so he picked up [the] phone and I guess I laid the line on him and he thought it was interesting enough," said Richard.

Young's sister was attending a dance school in New York City and "she just waltzes in the next week over there and she's a pretty sharp looking chick, and so she walks and asks to see Mitchell Fox and tells him about our background."

Fox wasn't too keen on the band at first. Reluctantly, he hopped a

plane to Louisville to see them play.

"He wasn't that cool about coming to Kentucky really to see a band, but something made him do it," said Richard. "He said, 'Okay, I'm going to come in and I'm going to fly in on a Friday night and somebody pick me up at the airport. I'm going to come see the gig and get on a red-eye and go back.' And he became so overwhelmed with what he saw and what he liked that we had to push him through the turnstile at the airport, Sunday afternoon. He stayed the whole weekend, and it was a great, great moment for us."

Fox returned to New York, and the band immediately started making him demos to play for label executives.

"I don't know how much any of [Led Zeppelin] got to hear, but they were going to sign us to that label," said Richard. "And we probably would have been the first American band on Swan Song Records, which was mostly English acts, and lo and behold, one morning I got up and had the radio on, and [Zeppelin drummer] John Bonham had died. And almost instantaneously, my phone rang. And I'll never forget what was said. It was, 'The party is over.'"

Again, they were devastated.

Itchy Brother went back to playing bars. For a time, they all went their separate ways, as Richard splintered off to write songs for Acuff-Rose. In 1985, Martin decided

to get the band back together, but Kenney wasn't interested. That was the end of Itchy Brother, as the band said hello to Doug Phelps, introduced to the Youngs by Martin. A name change was needed. They got the name "Headhunters" from a book called "Deep Blues," which discussed a head-chopping ritual and how Muddy Waters' band was nicknamed the Headhunters. Richard and company added Kentucky to the Headhunters name to set it apart.

As roots music and the college radio scene exploded around Bowling Green and other parts of the South, the Kentucky Headhunters brought Doug's brother Ricky, a fan of the Beatles and bluegrass, into the fold.

The magic was there. At the same time, the band was busy researching its past, digging deeply into the blues. As kids, the Young brothers did a lot of farm work around the Edmonton-Glasgow area of Kentucky, helping bring in tobacco crops. They were exposed to a wide variety of musical genres at an early age.

"What came out of that, besides hearing the blues from my mom in our home and classical movie standards from our dad and people like that, out in the field ... because we had white and African-American families that lived in our area and they would all trade off work to get the crops in, we would hear some cat singing Jerry Lee Lewis and Elvis,

Brothers Richard Young (second from left) and Fred Young (far right) grew up working on farms, where they were exposed to a wide variety of musical genres. Doug Phelps (crossed arms) is the bassist for The Kentucky Headhunters, while Greg Martin (standing between Richard and Fred) plays guitar. *Photo by Ash Newell*



because there's one in every crowd, but then you'd hear the black families would be singing gospel spirituals while they were picking tobacco," remembered Young.

Going to the milk barn furthered their musical education, as all the old guys, as Richard recalls, listened to country legends such as Hank Williams, Lefty Frizzell and Don Gibson, among others, on the radio.

"They'd roll us these Prince Albert cigarettes, which my dad would have killed us if he'd known we were doing that ... and we'd be hearing it, even if we didn't want to hear it. It was absorbed into our brains, which were soaking it up like a sponge," said Richard.

What also helped spread the word was a radio show they had on WLOC in nearby Munfordville, Kentucky, playing live on the air on "The Chitlin' Show." Richard said people started pulling off the interstate to go find where they were broadcasting from. Tiny Tim was one of them.

Establishing themselves in Nashville was the next step. Opening for a showcase for Leroy Parnell was another chance to catch a label's attention. They didn't tone it down.

"I'll never forget, we kicked in and it was like this place was jammed, and there was a buzz that was starting to get around about us, and it was like somebody yelled, 'Bomb threat!'" said Richard. "I mean, everybody cleared out."

Harold Shedd, the president of

Mercury Records, stayed.

"He was with our buddies, our cronies who were with us in Atlanta," said Richard. "He said, 'Y'all got one of them homemade albums?' ... We had already recorded *Pickin' on Nashville*, our first album. And we were selling cassette tapes at our radio show and gigs and that sort of thing. He listened to it for a day or two, and called us and said, 'You know, we might be cooking hamburgers next year, but I gotta try this.' So, they took our homemade album, made covers for it and pictures, and we put it out and boom! Isn't that crazy?"

1989's *Pickin' On Nashville* was The Kentucky Headhunters' debut LP, and it set the world on fire, moving more than two million copies and winning a Grammy Award, three Country Music Awards, an American Music Award and an Academy of Country Music Award. The record's four

consecutive Top 40 Country hits – including "Dumas Walker" and their version of Gibson's "Oh, Lonesome Me" – rocketed the band into the stratosphere, although subsequent releases, with various lineup incarnations, wouldn't sell as well. By 1993, they had befriended Johnson and recorded *That'll Work* with him, stunning fans with their deft ability to handle the blues. *Meet Me in Bluesland* was also spawned from the Headhunters' work with Johnson.

Expect to be dazzled by their stylistic diversity, as well as their instrumental skill, the next time the Headhunters – now featuring Richard on guitar and vocals, his brother Fred on drums, Martin on guitar and Doug Phelps on bass and vocals – come to your town. ■ O&A



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Tom McCarty/bass & vocals, Tony Wagner/drums
- 2-6 KYLE MEGNA & THE MONSOONS** – *Original Music*
Kyle Megna/guitar & vocals, Noah Harmon/keyboards, Mike
Underwood/drums, Fred Vepel/bass, Ross Catterton/sax, Kurt
Shipe/trumpet, Aaron Zeplin/guitar
- 2-20 JIM OLSCHMIDT** – *Original Blues*
Jim Olschmidt/guitar & vocals, Steve Cohen/harmonica, Pete
Shank/keyboards, Tony Menzer/bass, Tony Wagner/drums
- 3-6 ROCKIN' JIMMY CRIMMINS** – *Blues & R&B*
Jimmy Crimmons/guitar & vocals, Dennis VanDenburg/keys,
Tony Menzer/bass, Tony Wagner/drums
- 3-20 OTIS & THE ALLIGATORS** – *Original Blues*
Otis McLennon/harp & vocals, Joe Fittante/keys & vocals, Jim
Prideaux/guitar, Kenny Stevenson/bass, Tony Wagner/drums
- 4-3 WHEELHOUSE** - *Bluegrass*
Frank Busch/vocals & guitar, Nic Adamany/guitar & vocals,
Kenny Leiser/violin, Mark Noxon/bass
- 4-17 STREETLIFE** – *Funky R&B*
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Randy Bachman first achieved international fame with The Guess Who, a band that formed in 1965 in Bachman's hometown of Winnipeg, Canada.

Photo by Christie Goodwin





Randy Bachman

Still taking care of business

BY PETER LINDBLAD

A seismic pop culture event that served as a catalyst for Beatlemania, the Fab Four's Feb. 9, 1964 performance on "The Ed Sullivan Show" shook the earth.

Millions watched, setting the stage for a British Invasion that swept across the United States like wildfire.

Randy Bachman and The Guess Who left their Canadian home behind hoping for a similar reaction to their scheduled appearance. They never got the chance.

"We got bumped off by one act," Bachman recalled. "In 1964, we got a call saying, 'You're going to be on 'Ed Sullivan.' Your song 'Shakin' All Over' is in the Top 20. You're going to be on like The Beatles ...' and blah, blah, blah. We quit school. We quit our jobs. We drive to New York. We go to the Ed Sullivan Theater on Sunday night. We met Bob Precht, who was his son in law and produced the show, and they wouldn't even let us in the back door."

Barred from going on, The Guess

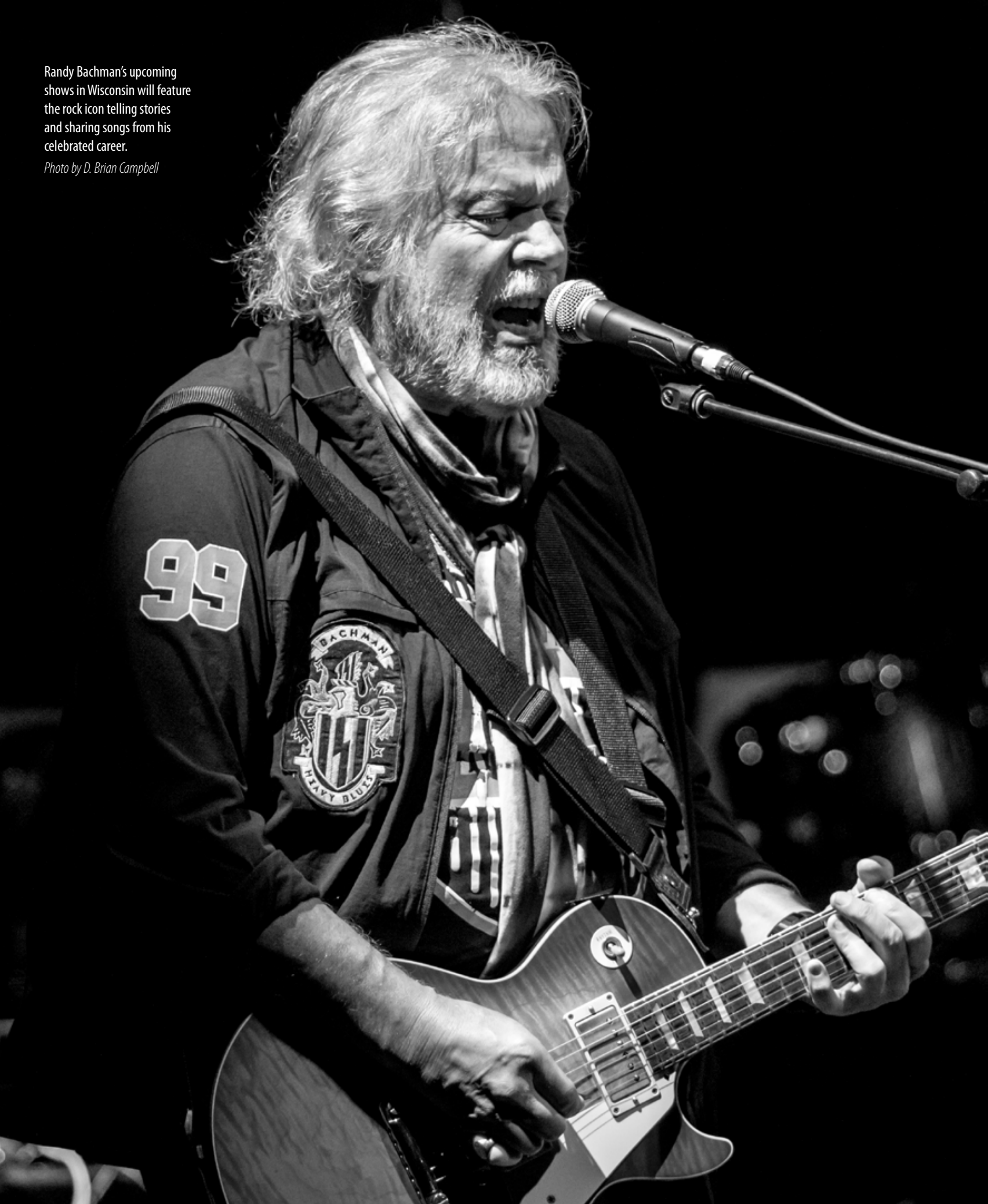
Who switched gears and worked to build up an audience from a grassroots level.

"When I was touring with The Guess Who, it was conquer a town or a city by playing your face off for 200 or 300 people, go to the radio station and beg them to play your record," said Bachman. "And it was city by city, and you've got to go on tour for nine months out of the year, and that's what we did."

Formed in Winnipeg in 1965, The Guess Who eventually achieved international success in the psychedelic era, churning out tuneful garage-rock fare such as "American Woman," "No Time," "These Eyes," "Laughing" and "Undun," to name a few. Bachman later departed and started a country-rock act called Brave Belt in 1971 that morphed into Bachman-Turner Overdrive, one of classic-rock's most enduring blue-collar, hard-rock powerhouses. In the '70s, BTO sold seven million albums, reeling off radio hits such as "You Ain't Seen Nothing Yet," "Hey You," "Roll on Down the Highway" and "Takin' Care of Business."

Randy Bachman's upcoming shows in Wisconsin will feature the rock icon telling stories and sharing songs from his celebrated career.

Photo by D. Brian Campbell



A born storyteller, Bachman will share a wealth of tales from rock 'n roll's front lines with Wisconsin audiences on his winter swing through the Badger state. He has a string of shows lined up, starting with a gig at The Grand Theater in Wausau Jan. 18. Following that, he will play The Pablo Center in Eau Claire Jan. 19. The next night, Jan. 20, Bachman will appear at the Barrymore Theatre in Madison. On Jan. 22, fans can catch him at the South Milwaukee Performing Arts Center.

"It's kind of a theater tour where I'm doing my 'Every Song Tells a Story,'" said Bachman. "I do a couple of George Harrison songs, which are from my new album, *By George*, celebrating George's 75th birthday and then after a couple of George songs, I explain that George was from Liverpool and I'm from the Liverpool of Canada, which is Winnipeg. And then I start the story of how I got The Guess Who going, how we got the name, and I go right from 'Shakin' All Over' all the way through 'These Eyes' to 'American Woman' and then the BTO things. I'm basically telling the stories of how these songs were written."

These shows give Bachman, now 75 years old, a chance to get up close and personal with his fans.

"It's a really nice intimate kind of setting where people are sitting there and watching and then I tell the stories, and at the end of them, we play the songs and it sounds just like the records," said Bachman. "So, it's like a linear history lesson for me at least, being born in the mid-'40s in Winnipeg and then hitting rock 'n roll when I was 14 or 15 with Elvis and The Beatles and everything and how they influenced my writing and everything else."

Bachman's love of The Beatles shines through in *By George*, released in March 2018, as he reimagines some Harrison favorites. The concept was hatched during a trip to The Beatles' hometown of Liverpool for John Lennon's 75th birthday.

"I was there with a couple of lawyers from Toronto who had also come there for the trip, with John Lennon's 75th, and then I'm thinking George was the youngest Beatle. When is he 75?" said Bachman, who got a taste of playing Harrison's work in early bands. "Way, way, way back in the '60s, when a Beatles album would come out, I would wait and wait and wait and look for the George song because I was a lead guitarist and I got to sing all the George songs, as our drummer got to sing all the Ringo songs and the better singers sang Lennon and McCartney songs. So, I was very familiar with George's songs, and I thought, 'Well, gee. I'm going to try and do an album of George.'"

Simply covering Harrison's originals note for note wasn't something that interested Bachman.

"So, I started to rearrange these George Harrison songs and as I went through more and more, I ended up with dozens and dozens of songs," said Bachman. "I found the ones that would fit my voice the best and that really rocked and that I could reinvent, because you can't re-do 'Taxman' or 'Something in the Way She Moves' any better than the magic in the bottle that they released when [Beatles producer] George Martin put them in the bottle and shook it up and took out the cork and out came these incredible versions of the songs."

Taking a page from Lenny Kravitz, who remade The Guess Who's "American Woman," and Junior Walker & The All-Stars' version of "These Eyes," Bachman took liberties with Harrison's work.

"Just [to] re-do the song as a great song and present it in a whole new environment and groove and tempo and even change a chord or two," said Bachman, who has noticed young jazz acts doing the same with Beatles' music and that of other revered artists, such as Joni Mitchell and James Taylor.

Bachman added, "They're doing

these old songs and putting in extra chords and it's really cool because you already know the song – you know the melody line and the lyrics. It's just all this different icing on it and stuff. So, I did that with the George album and I had really, really great fun."

Most gratifying of all is that fans of his tell Bachman their kids enjoy the record, having already heard Beatles songs off satellite radio stations their parents tune into.

Creatively speaking, it was an ambitious project, as Bachman rearranged things considerably and wrote one of his own songs for the record, a track called "Between Two Mountains" that imagines what it was like for Harrison always deferring to Lennon and McCartney. Harrison would probably approve.

"In the middle of the night, about 3 in the morning, I felt this weird presence in my room like it was George watching me in the middle of doing this," said Bachman. "I'm doing demos at home on my laptop that I'm going to send to my band and say, 'How do you like these? Let's pick 12 and go into the studio.' And I just feel this presence in my room ... and

+

THE LINE UP

Randy Bachman

01.18.19

The Grand Theater // Wausau

01.19.19

The Pablo Cente // Eau Claire

01.20.19

Barrymore Theatre // Madison

01.22.19

South Milwaukee Performing Arts Center // Milwaukee

I get up and I go into my computer and start writing, and there's this inner light, just let it shine. And out comes this song 'Between Two Mountains.' And it is how George is telling me how he felt between Mount Lennon and Mount McCartney ... I've had DJs call me saying, 'Where did you find that amazing lost George Harrison song?' And I say, 'I wrote it.' And they go, 'What?'"

Bachman also messes with Harrison's guitar solos.

"If you notice, in 'Between Two Mountains,' the solo in it is the solo from 'And I Love Her,'" said Bachman. "I've taken his solos from other songs and put them in these other songs, so all his solos are in different songs to show what a great melodic, inventive composer he was for guitar lines, because he didn't really go crazy like Eddie Van Halen or Steve Vai or anything. He composed counter melody lines ... that fit in the song."

Other examples make the album an interesting listen for guitar aficionados, as well as Beatles obsessives. Some, said Bachman, have even turned listening to *By George* into a game to try to guess as fast as possible what song is playing.

"I know in 'Taxman,' he didn't even play guitar," said Bachman. "He played bass, so I took 'Taxman' and made it a ZZ Top, fast blues thing. We do it live and people love it. And 'While My Guitar Gently Weeps' is also done like The Who's 'I Can See for Miles' with three chords instead of a whole bunch of chords and [blues artist] Walter Trout joins me in the solo at the end and it's kind of like Hendrix landed in the room. Just incredible."

Even more amazing is the journey Bachman took to get to this point, as The Guess Who encountered tumult and violence on their first visits to the U.S. backing up African-American girl groups.

"It was the race riots everywhere we went and then the Vietnam riots,

the anti-war protests," said Bachman. "We went to New York. We were on Scepter Records, and Scepter Records had Dionne Warwick, The Shirelles and Florence Greenberg, who owned the label and managed The Shirelles. She wrote 'Soldier Boy.' The Crystals also recorded there, so we were like five white guys from Winnipeg who played jukebox music. So, we got asked to back The Ronettes, The Shirelles, The Crystals – all these bands."

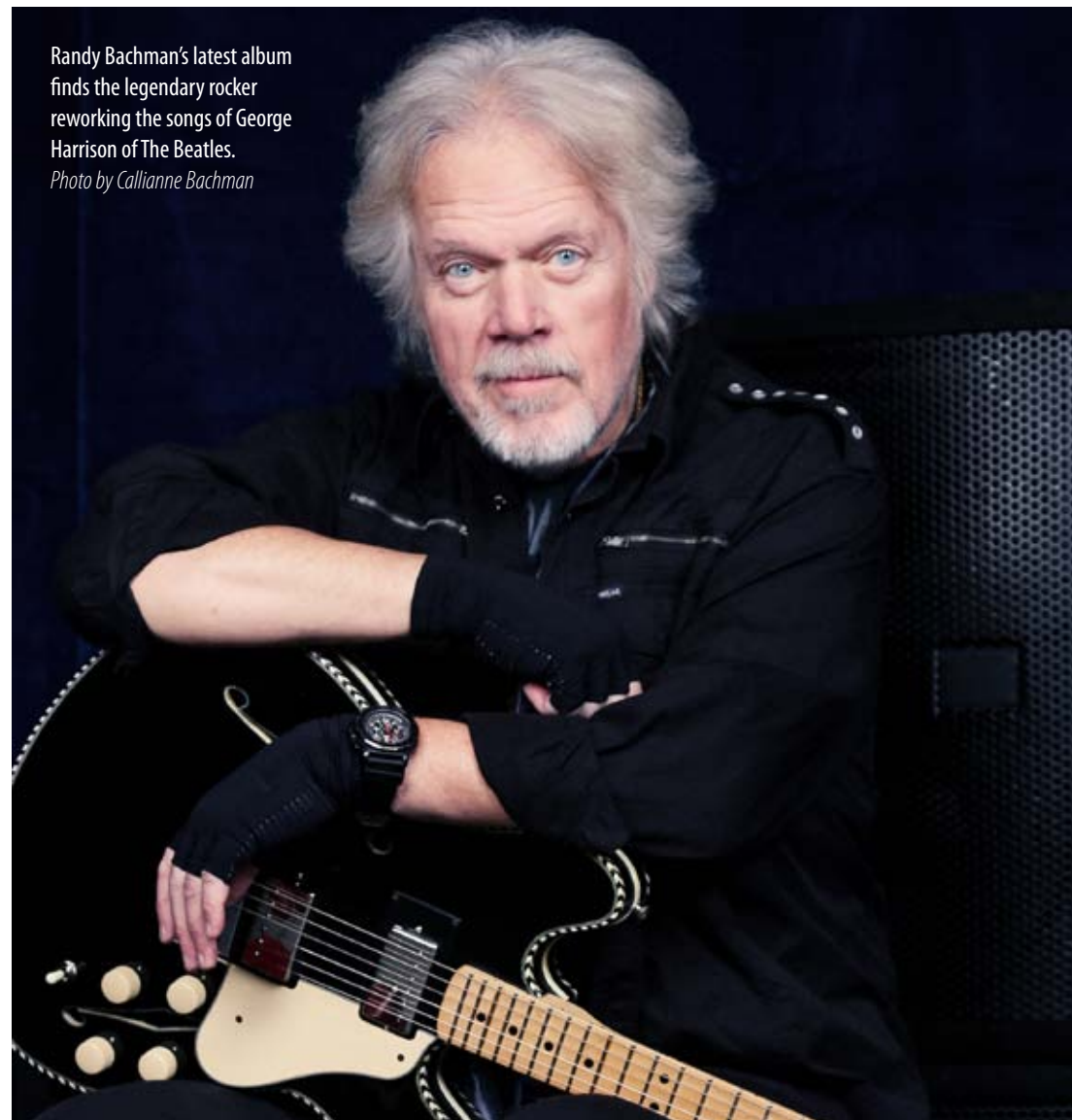
Bachman and company were thrilled to play with such acts. They admired African-American heroes such as Jackie Robinson, Ray Charles and boxer Joe Louis. However, the racism they witnessed troubled Bachman.

"Everywhere we would go – and we're touring like the East Coast and

down south – literally we couldn't go in with the girls into a restaurant," remembered Bachman. "We couldn't go into a gas station for gas. Guys would literally come out with shotguns and shoot them over the head of our cars and say, 'You can't come in here' and all that kind of stuff."

Fights would break out at mixed-race dances.

"We were told by the police if a race riot starts and you're at a dance, do not stop playing that song, because the whole place will fight," said Bachman. "If everyone is dancing, nobody will know there's a scuffle in the corner. The music is going, they're just dancing, so keep playing that song. And I remember playing some songs eight, nine or 10 minutes while there was a fight going on with about four or five white guys



Randy Bachman's latest album finds the legendary rocker reworking the songs of George Harrison of The Beatles.
Photo by Callianne Bachman

kicking a black guy into the ground, into the floor and just having to watch it until the National Guard came in with helmets and batons and broke everything up. It was horrific. It was just horrific.”

Initial versions of The Guess Who featured singer Chad Allen, including the Chad Allen & The Expressions incarnation. Allen would eventually depart, leaving the band’s future up in the air. Bachman regrouped, though, cherry picking singer Burton Cummings from another Winnipeg group, The Deverons.

“It was like a merger of two bands,” said Bachman. “One guy had left, I went to other band, I broke them up and took their lead singer. And so, that was really a wonderful gestation period for me getting with this really young kid who had a great voice, who could sing like Eric Burdon and also sing ‘Oh Danny Boy’ like one of these guys on TV with the high Irish tenor voice. He could sing ballads and scruffy rock ‘n roll. So, I was able to, as a songwriter, craft songs for his voice and then get him to put his own identity into the songs so he had more feeling for it.”

Health problems and creative and personal disagreements with the rest of the band forced a divorce.

“It was just a great period for me, having built that up [but then] having to leave that after seven or eight years, because I had a medical problem, gall bladder, and because I had musical and personal problems, because everyone else got into drugs and drinking, and I did not, and then when you’re into drugs and drinking your music tastes change because you’re a pothead or whatever,” said Bachman.

Licking his wounds, Bachman returned to Winnipeg.

“I mean, I had taken this band from zip, nothing, from breaking up and being the leader and the manager and everything for many, many years, until we got a record deal, and doing all our record deals and kind of co-producing the band in the studio with [record

executive and producer] Jack Richardson and Phil Ramone, who was our mixer-engineer at the time,” said Bachman. “And I was learning stuff from them that I didn’t know I was learning, because then I took all that and used it to produce and manage and get BTO off the ground. So, it was a real heartbreaking time to leave them.”

One benefit: Bachman could spend more time with his family, including getting reacquainted with his son Tal, who is now in Randy’s band and once had his own hit with 1999’s “She’s So High.”

“And he does it in my show, because I say, ‘Okay, I’ve told enough stories now and I’m going to turn it over to my pride and joy, Tal Bachman, whose mother I wrote ‘These Eyes’ for,” said Bachman.

Eventually, Bachman revved up BTO and made it purr. And he did so without the use of chemicals and mind-altering substances. He said he hasn’t had a drink since he was 22 years old, and he’s never smoked or even had coffee. It was a two-to-three-year struggle to get back on his feet musically.

“I had help from one person, who was Neil Young, when I was coming back to Winnipeg, saying, ‘That’s okay. You broke up. Buffalo Springfield broke up. Do your own thing. I’m doing my own thing. Yeah, I’m joining Crosby, Stills & Nash because they can’t play without me, because they’ve done an album and now, they were going to go on the road and so they added my name to the band. It’s Crosby, Stills, Nash & Young,’” said Bachman. “Okay, I said, ‘Neil, this is what you need to do.’”

Young helped Bachman get another major label record deal and even suggested he hire bassist/vocalist C.F. “Fred” Turner, the “T” in BTO, for Brave Belt.

“And that’s how Neil got me out of the doldrums of Winnipeg, and starting to do music that was completely different from The Guess Who,” said Bachman.

That, and other stories, should make for fascinating evenings with Bachman and his songs on the upcoming tour. ■ O&A



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Ice Skating in the Bay
by Shoreline - 1-5pm

Family Fun Fishing Tournament -
Kids and Adults by John Loberg

Large Tent on Ice/Domestic Beer
and Outdoor Grilling/Burgers,
Hot Dogs, Brats, by ThunderBoss -
10am-7pm

Snowman Decorating

Popcorn/Hot Chocolate/Coffee
by Steve Guth on Ice

Tequila 101 & Premium Tequila
Tasting - 1-2pm

Under 8-Kids Hockey Tournament
10am-1pm

Norton’s Dry Dock Kids Event

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A winter landscape with snow-covered trees and a bright sun in the sky. The sun is low in the sky, creating a warm, golden glow. The trees are covered in snow, and the ground is also covered in snow. The overall scene is peaceful and serene.

TO THE WINTER

20 THINGS TO DO ON A WINTRY DAY

BY SUSAN LOKEN

With so many things to do in our great state of Wisconsin it's hard to know where to start. Winter is here to stay for a while so put on your warm boots, snow pants, jackets, hats, and mittens, and venture out. The many outdoor activities are family-friendly whether participating or just watching, making for a fun-filled day for all.

For those who prefer to stay cozy inside, there are quiet, relaxing places to visit as well. Just get out of the house and see what you can find. Please remember to always check the website or call ahead to confirm your plans.

*Contributor **Susan Loken** edits product photos and text and writes short articles. Her interests are writing short stories, freelance writing, and editing. She can be reached at sehl6889@gmail.com*



Apostle Islands Sled Dog Race

APOSTLE ISLANDS SLED DOG RACE

Dog Sled Racing

<https://www.bayfield.org/festivals-events/apostle-islands-sled-dog-race/>

North of Bayfield / Bayfield, WI 54814
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Bird-Watching/Family Activities

<http://www.saukprairie.com/events/details/bald-eagle-watching-days-2019-21342>

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(608) 643-4168

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<http://centralwaters.com/taproomtours/>

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<https://www.horiconmarsh.org/event/candlelight-hike-2/>

Horicon Marsh Education & Visitor Center
N7725 State Road 28 - Horicon, WI 53032
920-387-7893

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https://dnr.wi.gov/topic/parks/name/havenwoods/pdfs/Winter_18-19programschedule.pdf

Havenwoods State Forest WI Dept. of Natural Resources

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(414) 527-0232



Iola Winter Carnival



Lapham Peak Unit

IOLA WINTER CARNIVAL

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<https://www.facebook.com/iolawintercarnival/>

Iola Winter Sports Club

E398 County Road MM / Iola, WI 54945

(715) 445-4005

JACK FROST FESTIVAL



Bowl for Turkeys/Ice-Fishing/ Pond Hockey/Snowmobile Show/ Chili Contest

<http://www.spoonerchamber.org/jack-frost-fest/>

College Street Park/Spooner City Park

College Street / Spooner, WI 54801

(715) 635-2168

LAPHAM PEAK UNIT

Cross-Country Ski/Candlelight Hike

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MADISON WINTER FESTIVAL



Tubing/Cross-Country-Skiing/ Hockey/Curling/Skijoring/ Ice Sculpting

<http://www.winter-fest.com/>

Elver Park

1250 McKenna Blvd /Madison, WI 53719

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<https://www.portraitsocietygallery.com>

207 E. Buffalo St. No. 526 /Milwaukee, WI 53202-5739

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Ice skating

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920 N. Water St. /Milwaukee, WI 53202

(414) 289-8791

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<https://dnr.wi.gov/topic/parks/name/redcedar/>

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Fishing/Sturgeon Spearing

<https://dnr.wi.gov/topic/fishing/sturgeon/SturgeonLakeWinnebago.html>

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WINTER WINE TOUR & SLEIGH RIDE

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Silvercryst Supper Club

Wautoma's finest, 125 years and counting.

BY DAVID BRIERLEY

One of Central Wisconsin's main attractions is its natural beauty - specifically, its many lakes. During the winter months, lakes are popular for ice fishing. But during the summer, they are teeming with people swimming, water skiing, cruising in boats, riding jet skis, and paddling kayaks.

There's no doubt humans are drawn to bodies of water, so it's no wonder restaurants located

on lakes and rivers are often the most popular. In Wautoma, Silver Lake is summer's main attraction. And on one of its shores sits a restaurant that has been operating since 1894: Silvercryst Supper Club.

Silvercryst hasn't earned its popularity simply by being on the water, however. It is a genuine supper club, and seems to offer a little bit of something for everyone. The current owners, James Heck and Mike Pfaller,

pride themselves on consistency. While they keep the supper club fresh, clean, and up-to-date, they also keep it largely unchanged - making it familiar to returning customers.

As we've learned, familiarity and nostalgia are some of the keys to what makes a supper club so... supper clubby. So Heck and Pfaller's strategy makes a lot of sense. But their restaurant also offers a decidedly old-school atmosphere, perfected cocktails,

and delicious food. They've earned every bit of this supper club's success.

Not many restaurants - even when it comes to supper clubs - feature a port cochere these days. So, when you find a place that has one of these old fashioned (but practical and convenient) features, it's something to be excited about. In inclement weather, it's nice to be able to deposit your companions directly at the door

under cover of a roof, rather than making them walk from the parking lot.

Silvercryst looks grand from outside, especially at night, with its brick pillars lit from below and warm, wood-paneled interior glowing cheerily. However, the port cochere is the only part of the restaurant that is at ground-level with the parking lot. As soon as you walk through the glass doors, you are led down a flight of stairs

in the wide and well-lit entryway.

Though it may initially feel like you're entering a basement, you'll soon realize the restaurant, located at lake-level, is actually rather open and airy with large windows facing out to the water. When you enter the main restaurant, you're faced with the host desk, where you can check in with your name and number of people in your party. Note that reservations are not accepted, so expect to wait at

Interview with James Heck, owner of Silvercryst Supper Club.

O&AW: *Tell me about the history of Silvercryst.*

JH: It was established in 1894, and there's probably been about 10 owners. There was one main owner throughout that time, and he bought it in 1952; his name was Jerry Honl. He ran it from 1952-1992, and what you see at Silvercryst right now is basically what he did. [Mike Pfaller and I] have updated, but we haven't structurally made anything different here. [Honl] had the forethought of making this into a resort - he added the motel in 1970. He ran it until 1992, when he sold it to his head cook. His head cook had it for eight years, and [Mike and I] bought it in 2000.

O&AW: *Had you and Mike been working at Silvercryst prior to owning it?*

JH: Yes, I've been here since 1986 and Mike has been here since, I would say, 1979. Mike has always been the head cook and I have always run the bar.

O&AW: *Did Mike have any formal training, or did he learn from experience?*

JH: He learned from the previous owners. He's been doing it for 35 or 40 years.

O&AW: *Tell me about the bull outside the restaurant.*

JH: Well, it's a steer, not a bull. That was put in in 1967, and his name is Boris.

O&AW: *What about the scenery carved into the walls around the bar area?*

JH: That was put in in the late 1970s or early 1980s. There's a little boating scene, but mostly it's nothing that really has to do with anything. It's a cool decoration that will stand the test of time.

O&AW: *Everyone has a different definition of a supper club. To you, what makes*

Silvercryst a supper club?

JH: It's family-owned, and we cater to kids, families, adults. All of our sauces are made in-house, our steaks are cut by hand every day. It's not like an Applebees where you go there and get the same thing every time. It's family-owned and family focused. The younger generation now, they think it's fun when they go to a table and somebody waits on them. They're so used to going to a drive-through or picking up their food in line. Younger people get a kick out of a waitress coming up to them and serving them, and it's kind of unique, and that's something a supper club does.

O&AW: *What are your more popular menu items?*

JH: With the steer in front, we're known for our steaks. Steaks and seafood. On our bar menu, we've had the same homemade pizza since 1955. It's the pizza, the steak sandwich



in the bar, and the broasted chicken that's kind of unique. But in the dining room it's mainly steak and seafood.

O&AW: *What are your most popular drinks in the bar?*

JH: It's Wisconsin, so the brandy old fashioned. Everyone's got their own little niche. We don't muddle - we make our old fashioned mix fresh every week. It's nothing that we buy, it's a homemade recipe - a secret recipe. We don't muddle it in front of you, but it's unique.

O&AW: *What do patrons comment on most about the restaurant?*

JH: I would say consistency. Just the matter of - it's the same every time you come in. There's not a lot of drastic changes. You see the same familiar faces. I've been waiting on some of these people for 30-some years. They see me behind the bar, and it's a unique thing where there's not a lot of turnover in employees. People are comfortable when they walk in knowing everybody around.

O&AW: *Do you have any dinner specials or events?*

JH: We have our weekly specials, and we do a lot of Christmas parties - they run into January, even. We're not open for lunches except in the summertime. We cater to larger parties, and we can handle up to 150 people at once, just for one party. It's kind of a unique thing that we can handle a lot of volume.

O&AW: *Silvercryst has two dining rooms, correct?*

JH: Yes, we call the larger dining room the Lakeside Lounge, and the smaller one is the Garden Room - it has some greenery behind it.

O&AW: *How many customers can you seat at once?*

JH: In the large dining room about 100 or 110, the small one about 75.

O&AW: *What time of year is busiest for Silvercryst?*

JH: Summertime: June, July, and August are

our busiest times. We get busy in the fall, too. There are a lot of golf courses [in the area] and a lot of golfers come in. Then the hunters, then the Christmas parties. It's not crazy like it is in the summertime, but it stays pretty busy.

O&AW: *Do you have any changes or renovations planned for the future?*

JH: We don't have a lot of big plans, but every year you have to replace a roof, cooler, door, etc. Just the simple maintenance and upkeep - it's a pretty big building. And it's old, so it's one of those things where we constantly have to be upgrading. Not a lot of people see behind the scenes - they don't realize the magnitude of putting a roof on this place. A lot of times people walk in and they say, "Boy, you haven't changed much." It's something that, a lot of times, people don't notice. When you put a cooler in the back or a new broiler or something, it's not [noticeable] like new carpet. We don't have a lot of plans for big changes, we just like to keep it consistent.



least a little while, depending on the day of the week.

Another old-school touch that adds a bit of charm is the large coat room with hangers for hundreds of coats. After ditching your parka, you enter the large bar area, which has a stage for live music and plenty of chairs and tables in addition to bar stools at the ample bar. The bar itself is a classic black textured piece with a red padded vinyl rail.

All around the bar area, the walls are custom built to look like little houses in a village. They even have glass windows, some stained glass, some clear with old pictures posted behind. It's a completely unique feature that you won't find anywhere else (at least, not that I've seen).

Belly up to the bar or settle into a chair by a table, and order a drink. The old fashioned is made with a homemade mix which, according

to the owners, is a secret recipe. Whatever the secret is, it's delicious. Another classic Wisconsin old fashioned for the books.

You can order appetizers at the bar, including cheese curds (which are completely irresistible, by the way). But don't fill up too much - you'll soon hear your name called over the loudspeaker system ("David, party of five") indicating that your table is ready. Even this simple feature adds to the nostalgic charm of the supper club.

Proceed to the host station, and you will be led to your table in one of the two large dining rooms. The Lakeside Lounge faces the lake (obviously) while the Garden Room features views of trees and other greenery, at least in the summer. Both are quite pleasant, and offer ample seating capacity.

The dining rooms have murals



Three cool features:

1. Giant steer statue
2. All-you-can-eat fish and chicken on Fridays
3. Custom wood "village" scenery around bar



and paintings on the walls, and are lit with appropriate supper club dimness, still bright enough to read the menu easily. Speaking of which, the menu offers standard supper club fare: steaks and seafood galore, with fish and chicken options as well as some specialties like pork chops and barbecued ribs.

On Fridays, the all-you-can-eat fish fry (or baked fish) is served with unlimited refills of fish *and* broasted chicken. This is unique and delightful for those with a hearty appetite and a love for variety.

In true supper club fashion, all tables receive a bread basket, and meals are served with a side salad. All of Silvercryst's salad dressings are homemade, and all are bottled and available for purchase at the restaurant and at local grocery stores.

If you don't want the full

supper club experience, Silvercryst also offers a separate bar menu, so you can eat in the bar area instead of waiting for a table in the dining room. The bar menu consists mainly of appetizers and lighter options from the dining room menu, and also the restaurant's famous pizza. According to the owners, the pizza recipe has remained unchanged since 1955. That's a classic pizza-pie.

After-dinner drinks and desserts are available, if you saved room. If you didn't, the check always comes with Silvercryst's famous chocolate

mints. These mints are one of my favorite parts of the whole experience. They're magical, and somehow cool and chocolatey and minty all at once as they melt in your mouth. Yet another touch to make your dining experience at Silvercryst one you'll want to repeat again and again.

If you haven't already, don't forget to join our Supper Club VIP group; you'll be entered in our monthly drawing for a \$50 gift card to an area supper club. As always there will be plenty more Supper Club fun to come. ■ O&A

JANUARY 2019

EVENTS CALENDAR

JANUARY 1

Polar Bear Plunge

Take a plunge in the icy cold water of the Chain O'Lakes at Becker Marine. Then warm up with a beverage at the Wheel House to celebrate your accomplishment. This year's Polar Plunge will benefit the Waupaca Fire Department. Support the Fire Department and help upgrade their equipment needs. Donate to your Favorite Firefighter and the top two, will have to PLUNGE or "buy their way out" with their own personal donation. 10:00 am; Lime Kiln Lake at Becker Marine; https://waupacamemories.com/?post_type=event&p=1665

22nd Annual Polar Bear Jump

Children's Miracle Network Hospitals (CMNH) was established nationally in 1983, to help children by actively supporting improved health care. CMNH's mission is to generate funds and awareness programs for the benefit of children served by its associated hospitals. The hospital now known as Marshfield Medical Center became a partner with CMNH in 1989. 1:00 pm to 4:00 pm; Lure Bar & Grill at 1735 Archer Lane, Nekoosa; <https://www.facebook.com/lure.bar>

Holiday Break in the Gardens

Come explore the world of plants and animals in the winter. We will explore the grounds while learning how plants and animals adapt to the cold weather. This camp will be a great way to end your winter vacation! 9:00 am to 12:00 pm; Monk Botanical Gardens, 1800 N. 1st Ave, Wausau; 715-261-6309; <https://www.visitwausau.com/eventdetail/161/holiday-break-in-the-gardens>

Live Band Karaoke

Be the lead singer of your own band! Live Band Karaoke every Tuesday at 8pm! Deja Vu Martini Lounge, 519 W College Avenue, Appleton; <http://dejavumartinilounge.com/>

JANUARY 3

Live Music: Gumbo

Come down to the O'so taphouse, grab a few beers and watch John, Steve and Jonathon! 5:30 pm to 9:00 pm; O'so Brewing Company, 3028 Village Park Drive, Plover; https://www.facebook.com/events/262294951283776/?event_time_id=262294974617107

JANUARY 4

Central Wisconsin Jazz Ensemble

The Central Wisconsin Jazz Ensemble is a professional 16-piece big band comprising the best performers in Central and Northern Wisconsin, presenting three concerts per season, and featuring big band music, newly-composed works, and outstanding guest artists. 7:30 pm; \$25; Noel Fine Arts Center - Michelsen Hall, 1800 Portage Street, Stevens Point; 715-345-7726; <http://www.cwso.org/concerts/>

Live Music: Tae at Elbow Room

This singer-songwriter from Green Bay will be at Elbow Room on January 4th, 2019! 8:00 pm to 11:00 pm; Elbow Room, 1321 Second Street, Stevens Point; <https://www.facebook.com/events/2231061296918140/>

Candlelight Ski and Snowshoe

Enjoy the preserve's 1 mile snowshoe or 1.5 mile ski trail illuminated by candles and moonlight and enjoy hot chocolate after your hike! 5:00 pm to 8:00 pm; Gordon Bubolz Nature Preserve, 4815 N. Lynndale Dr., Appleton; 920-731-6041; <http://www.bubolzpreserve.org/>

Before You Go...

While we make every effort to ensure that all of the information listed here is correct, please keep in mind that changes can occur between the time we compile the calendar and the time it is published. As we all know, things happen! So we will always include a phone number and/or web address for each event. We encourage you to verify times, dates and locations before traveling long distances.

Downtown Friday Nights - Toy Guns

Montana Smith will be opening for Toy Guns! All ages event. \$5 suggested donation. 7:00 pm; Chestnut Center for the Arts, 208 S Chestnut Ave, Marshfield; 715.389.8999; <http://chestnutarts.org/calendar/>

JANUARY 5

Billy Bronsted at Sunset Point Winery

Billy Bronsted will be performing an intimate evening of solo acoustic music at Sunset Point Winery! 5:00 pm to 8:30 pm; Sunset Point Winery, 1201 Water St, Stevens Point; <http://www.sunsetpointwinery.com/>

Make A Snowflake Sun Catcher - Art Activity Day

Create a window hanging to admire while looking out to a snowy afternoon. One snowflake, and hoops are provided. Drop in anytime between 10am and 1pm. All ages welcome. 10:00 am to 1:00 pm; Project \$15 each; Bergstrom Mahler Museum of Glass, 165 N. Park Ave., Neenah; 920-751-4658; <https://bmmglass.com/>

Sh*t Show

It was so fun the first time, that we are doing it again! Painting at Fire Escape & Improv Show at Backlot Comedy House but both with a twist. 5:30 pm to 8:30 pm; \$18; Fire Escape, 423 N Main St, Oshkosh; 920-420-0700; <https://www.facebook.com/events/360671254693552/>

Winter Wine Tasting at Wollersheim Winery

A casual, seated tastings of wines paired with light snacks in our Sugarloaf room. 11:30 am; Tickets \$20 per person; Wollersheim Winery, 7876 WI-188, Prairie Du Sac; 608-643-6515; <https://www.wollersheim.com/>

JANUARY 5-6

Wisconsin Wonderland at Red Ridge Riding Stable

Come enjoy a Wisconsin Wonderland! Friends and Family will enjoy a 40-minute horse-drawn sleigh ride with hot chocolate included and fire pits available. Trail Rides also available. Call for reservations or book online. \$20 for adults, \$8 for kids 5 and under; Red Ridge Riding Stable, W4881 WI-82, Mauston; 608-847-2273; <http://www.redridgeranch.com/>

Sesame Street Live: Make your Magic!

Elmo teams up with Abby and Justin, embarking on an amazing journey where Elmo will discover the “power of yet” —the lesson that with perseverance and practice, nothing can stand between you and your dream. Along the way, Elmo and Abby, joined by their friends Cookie Monster, Big Bird, Grover, Rosita, Count von Count, and Gonger, discover the many magical moments

in everyday life. Times vary; Tickets prices starting at \$17; Brown County Veterans Memorial Arena, Green Bay; <https://www.reschcenter.com/events/detail/sesame-street-live-1>

JANUARY 8

Farmshed Community Potluck

Community Potluck Series is a monthly themed dinner that invites community members to join each other for great food and conversation. Bring a small dish to pass and meet others with similar interests! The event is family friendly and FREE. 6:30 pm to 8:30 pm; Free; Central Rivers Farmshed, 1220 Briggs Court, Stevens Point; 715-544-6154; <https://www.farmshed.org/>

Main Street Taps presents Ren Ben Acoustic

Main Street Taps presents Ren Ben Acoustic. 7:00 pm; Main Street Taps, 956 Main Street, Stevens Point; 715-544-6500; <https://www.facebook.com/events/280761942771227/>

JANUARY 8

Neville Cellar Series Session 1: English Oatmeal Stout

Join us as we team up with head brewer, Nick Calaway of Ahnapee Brewing Company (Algoma, WI) to make a one-of-a-kind high gravity stout using ingredients imported from England. This delicious oatmeal stout will surely keep you warm in the cold winter months. 6:00 pm; <https://www.nevillepublicmuseum.org/announcements/Neville-Cellar-Series-Session1>

Nutz Deep II Paint & Sip Class

Warm up and paint this cozy winter barn. Have a Luncheon with the friends and enjoy this painting on wood canvas. All materials are included. Wood will be stained and ready for painting. 1:00 pm and 6:00 pm; \$48 wood /canvas; Nutz Deep II, 809 S Central Ave, Marshfield; <https://www.facebook.com/events/783689251969136/>

JANUARY 8-13

Anastasia

Anastasia is a story that celebrates home, love and family. Join us in the Kimberly-Clark Theater prior to the performance for Kids' Night on Broadway® family activities. Learn about your heritage, dance to "Once Upon a December" with the YMCA and celebrate what makes your family unique! 7:30 pm; Tickets start at \$31; Fox Cities Performing Arts Center, 400 W College Ave, Appleton; 920-730-3760; <http://foxcitiespac.com/events-tickets/tickets/events/anastasia/anastasia>

JANUARY 9

Trampled by Turtles

With its signature blend of rock, folk, punk, country and progressive bluegrass, Trampled by Turtles will be at the Meyer Theatre. 7:30 pm; \$39.50 - Orchestra & Grand Tier, \$34.50

January 11th

Interactive Murder Mystery Dinner Show

Doors Open - 6:30 pm
Dinner/Show Begins - 7:00 pm

The Murder Mystery Dinner Series at The Howard is an experience unlike any other! With a vault full of diverse scripts and themes, we invite you to dress up and step into a time portal with our actors, who are walking inconspicuously among the audience! Partake in this immersive mystery experience and help us capture the one responsible for this evening's heinous crime!

<https://www.eventbrite.com/e/murder-mystery-dinner-a-night-at-the-speakeasy-friday-night-tickets-53349746528>

- Mezzanine; Meyer Theatre, 117 South Washington Street, Green Bay; 920-433-3333; <https://meyertheatre.org/trampled-by-turtles-2019-01-09/>

JANUARY 9-31

Forever Plaid

Forever Plaid celebrates the delightfully goofy reincarnation of four male singers killed in a car crash on the way to their first big concert and now, miraculously, revived for a plaid-fabulous time for audiences everywhere. Times vary; The Palace Theater, 564 Wisconsin Dells Parkway South, Wisconsin Dells; 608-253-4000; <http://www.dellspalace.com/calendar?date=2019-1>

JANUARY 10

TRAMPLED BY TURTLES with Them Coulee Boys

Dave Simonett pieced together

a new band, this time taking inspiration from bluegrass, folk, and other genres that didn't rely on amplification. 7:30 pm; The Grand, 401 N 4th St, Wausau; 715-842-0988; <https://tickets.grandtheater.org/single/eventDetail.aspx?p=2240>

Artist in Residence:

Tyla Helfreich

Ying and Yang of Printmaking. In this workshop, the elements of design we will focus on are color, line, shape, movement, and emphasis. Find the balance between smooth/textured, dull/bright, busy/quiet, large/small. You'll learn the tools you'll need to find the perfect ying and yang for your work of art. 6:30 pm; Appleton Public Library, 225 N Oneida St, Appleton; <http://www.apl.org>

Wizard Party

Calling all witches and wizards, grab your wands and robes and head to

Fire Escape for our Wizard Party. This event is dedicated to creating magical projects off all kinds. Many examples of pottery projects will be available for you to gather some inspiration. 6:00 pm to 8:00 pm; \$8; Fire Escape, 423 N Main St; Oshkosh; <https://www.facebook.com/events/661038170964158/>

JANUARY 11

Family Movie Night: Trolls

Join us for a family movie on the big screen. Free popcorn and other concessions available for purchase. This event is free for all; for Y Members and the general public. Bring the whole family! Invite friends and neighbors. 6:45 pm to 8:45 pm; YMCA, 1000 Division Street, Stevens Point; <https://www.facebook.com/events/271926753520593/>

Murder Mystery Dinner: A Night at The Speakeasy

The Murder Mystery Dinner Series at The Howard is an experience unlike any other! With a vault full of diverse scripts and themes, we invite you to dress up and step into a time portal with our actors, who are walking inconspicuously among the audience! 7:00 pm to 10:00 pm; \$70; The Howard, 405 Washington Avenue, Oshkosh; <https://www.eventbrite.com/e/murder-mystery-dinner-a-night-at-the-speakeasy-friday-night-tickets-53349746528>

Abby Jeanne

Abby personally describes her music as "rock n' roll with a dreamers soul", and she hopes that her music and poetry guide listeners into her transcending reality. Tickets are \$10 in advance, and \$15 at the door or reserve a table! Table of 4 - \$60, Table of 2 - \$40; The Grand, 401 N 4th St, Wausau; 715-842-0988; <https://tickets.grandtheater.org/single/eventDetail.aspx?p=2175>

Seth Meyers Live in Concert

Seth Meyers is an Emmy Award-

winning writer and current host of "Late Night with Seth Meyers." 7:00 pm; Tickets \$59.50; Meyer Theatre, 117 South Washington Street, Green Bay; 920-433-3333; <https://meyertheatre.org/seth-meyers-live-in-concert-2019-01-11/>

Clash of the Keys

Two guys, two pianos, and a whole lot of fun. Join CP at Badger State Brewing Company for a night of music, by request, from the N E W Piano Guys. 6:30 pm to 10:00 pm; Tickets start at \$21.97; Badger State Brewing Company, 990 Tony Canadeo Run, Green Bay; 920-337-1122; <https://ticketbud.com/events/c1dcde80-f18a-11e8-9bce-3308fb36d00a>

JANUARY 12

Bryanna Banx\$ & Friends Drag Show

Have you ever wanted to see some amazingly beautiful and talented drag queens? Bryanna Banx\$, who is a well known queen all over the state of Wisconsin and originally from Stevens Point has invited several of her entertainer friends from all over the state to come entertain you. 10:00 pm; \$5 cover charge; Main Street Taps, 956 Main Street, Stevens Point; <https://www.facebook.com/events/512953602459548/>

Winter Cocktail Tasting

A casual, seated tasting of seasonal craft cocktails paired with light snacks. Seated tastings will be conducted in our Stillview room. Wollersheim Winery and Distillery, 7876 State Rd. 188, Prairie du Sac; 800-847-9463; <https://www.wollersheim.com/events/public-events/>

JANUARY 12-13

Wisconsin Wonderland at Red Ridge Riding Stable

Come enjoy a Wisconsin Wonderland! Friends and Family

will enjoy a 40-minute horse-drawn sleigh ride with hot chocolate included and fire pits available. Trail Rides also available. Call for reservations or book online. \$20 for adults, \$8 for kids 5 and under; Red Ridge Riding Stable, W4881 WI-82, Mauston; 608-847-2273; <http://www.redridgegranch.com/>

JANUARY 13

The Oxleys at Emy J's

The Oxleys will be performing a special Sunday afternoon set at Emy J's on January 13th! Music starts at noon. Emy J's Coffee House & Cafe, 1009 First Street, Stevens Point; <https://www.facebook.com/events/265246670811852/>

Lawrence Academy of Music Chamber Music Ensembles Performance

The Academy's Chamber Ensembles perform chamber music repertoire. 1:30 pm; Lawrence Conservatory of Music - Harper Hall, 420 E. College Ave, Appleton; 920-832-6632; <http://www.lawrence.edu/s/academy>

JANUARY 17

Tasting Barre

Join us for a Whiskey and Wine tasting event at The Grand with appetizers provided by Urban Street Bistro. 6:00 pm; \$25; The Grand, 401 N 4th St, Wausau; 715-842-0988; <https://tickets.grandtheater.org/single/eventDetail.aspx?p=2169>

Giselle

Russian National Ballet presents Giselle. Join the Grand for an exclusive pre-show reception, featuring a wine and whiskey tasting and appetizers by Urban Street Bistro. \$25; The Grand Theater, 401 N 4th St, Wausau; 715-842-0988; <https://www.grandtheater.org/>

JANUARY 17

Daniel Tiger's Neighborhood Live

The hugely popular *Daniel Tiger's Neighborhood LIVE!*, based on the #1 PBS KIDS TV series, has delighted live audiences on stages across the country. Now, in its third year of touring, your favorite characters are hopping back on board Trolley and coming to your town with *DANIEL TIGER'S NEIGHBORHOOD LIVE: KING FOR A DAY!* 6:30 pm; Weidner Center for the Performing Arts, 2420 Nicolet Drive, Green Bay; 800-895-0071; <http://www.weidnercenter.com/events/daniel-tigers-neighborhood-live-2/>

Eaglemania

Eaglemania makes its triumphant return to The Meyer Theatre after stunning the audience in 2017 with their five part harmony and their uncanny ability to emulate the unmistakable sound of The Eagles. 7:30 pm; Tickets \$34, \$39; Meyer Theatre, 117 South Washington Street, Green Bay; 920-433-3333; <https://meyertheatre.org/eaglemania-2019-01-17/>

The Authentic Illusionist Jay Owenhouse: Dare to Believe

Jay welcomes you into his mysterious world of wonder and the impossible. You will experience a night of grand illusions with the most amazing magic in the world, Bengal tigers up close, dangerous escapes, and inspiring storytelling. Seeing Owenhouse live is an evening that will leave you breathless with a feeling of childhood wonder that "anything is possible!" 7:30 pm; Tickets start at \$29; Fox Cities Performing Arts Center, 400 W College Ave, Appleton; 920-730-3760; <http://foxcitiespac.com/events-tickets/tickets/events/the-authentic-illusionist-jay-owenhouse-dare-to-b/the-authentic-illusionist-jay-owenhouse-dare-to-b>

Appleton American Legion Club 38 Public Dance

Dances every third Thursday of the month featuring area musicians. 6:30 pm to 9:30 pm; Club 38 Bar and Grill, 3220 W College Ave, Appleton; 920-733-9840; <https://www.foxcities.org/event/detail/13234/Appleton%2DAmerican%2DLegion%2DClub%2D38%2DPublic%2DDance>

Jazz at the Trout - Katie Ernst

Jazz at The Trout Season IX celebrates 'Women do Jazz', featuring the virtuosity and versatility of the women of jazz throughout the season. Opening Performance - 6:30 pm and Main Performance - 7:30 pm; The Trout Museum of Art, 111 W. College Ave., Appleton; <http://www.troutmuseum.org/Events/Jazz-at-the-Trout>

JANUARY 17-25

Our Town

Wisconsin born playwright Thornton Wilder's Pulitzer prize winning masterpiece directed by ACT President Berray Billington. Described by playwright Edward Albee as '...the greatest American play ever written,' Thornton Wilder's *Our Town* offers an honest portrayal of wholesome American life using pantomime and minimal set, allowing the focus to be on the show's message. It is simplicity at its finest. Sunday Matinee at 2:00 pm, all other performances 7:00 pm; UW Fox Valley Communication Arts Center, 1478 Midway Rd, Menasha; <http://attictheatreinc.com/>

JANUARY 18

Randy Bachman

Now, in addition to his ever-popular songs and the stories behind them, Randy brings to the stage an exciting production honouring the remarkable musical legacy of early mentor, hero and inspiration, Beatles guitarist/songwriter George

Harrison. 8:00 pm; The Grand, 401 N 4th St, Wausau; 715-842-0988; <https://tickets.grandtheater.org/single/eventDetail.aspx?p=2183>

An Evening with Terri Clark

Terri has solidified her place in the history books of country music with her most famous songs "Better Things To Do," "Poor Poor Pitiful Me," "Girls Lie Too," "Northern Girl," and "I Just Wanna Be Mad." 7:30 pm; \$35; Meyer Theatre, 117 South Washington Street, Green Bay; 920-433-3333; <https://meyertheatre.org/an-evening-with-terri-clark-2019-01-18/>

Stayin' Alive

STAYIN' ALIVE is the largest and most definitive production of its kind, offering big screen video clips, photos and dazzling imagery. They offer to their audiences the songs and sights of a full Bee Gees play list, singing blockbusters such as "Night Fever", "Jive Talkin'", "How Deep Is Your Love", "You Should be Dancing", "Nights on Broadway" and "Stayin' Alive". 7:30 pm; Tickets start at \$29.50; Fox Cities Performing Arts Center, 400 W College Ave, Appleton; 920-730-3760; <http://foxcitiespac.com/events-tickets/tickets/events/stayin-alive/stayin-alive>

Moonlight Ski and Snowshoe

Enjoy the preserve's 1 mile snowshoe or 1.5 mile ski trail illuminated by moonlight and enjoy hot chocolate after your hike! 5:00 pm to 8:00 pm; Gordon Bubolz Nature Preserve, 4815 N. Lynndale Dr., Appleton; 920-731-6041; <http://www.bubolzpreserve.org/>

Artist Dana Johnson Reception

Meet artist Dana Johnson and hear her share experiences painting these images outdoors, and the often unpredictable elements encountered. 6:30 pm to 8:00 pm; Chestnut Center for the Arts, 208 S Chestnut Ave, Marshfield; 715-389-8999; <https://chestnutarts.org/upcomingevents/>



Singer Songwriter Showcase

The Singer Songwriter Showcase is back in 2019 on its new regular spot on the third Friday of the month! All ages event. \$5 suggested donation. 7:00 pm; Chestnut Center for the Arts, 208 S Chestnut Ave, Marshfield; 715-389-8999; <https://chestnutarts.org/upcomingevents/>

JANUARY 18-19

The Wedding Show

Say "I do" to planning your wedding all in one day at The Wedding Show- Winter Edition. This is Northeast Wisconsin's largest and most prestigious wedding show, with everything all in one place to create your perfect day. January 18th 5:00 pm to 9:00 pm and January 19th 9:00 am to 3:00 pm; Shopko Hall, Green Bay; <https://www.reschcenter.com/events/detail/the-wedding-show>

JANUARY 19

9 Pin Tap Biz Bowl

Join us for a day of networking and fun with friends, guests and Heart of Wisconsin Chamber Members. Let's go back to the '80s for this Business Bowling Tournament! Bowling teams

consist of six people. If you don't have six, we will be happy to place you with others and guarantee you an afternoon of fun! 10:30 pm to 3:30 pm; \$30 per person, \$175 for a team of six; Bowlmor Lanes, 3141 8th Street S, Wisconsin Rapids; <http://www.wisconsinrapidschamber.com/events/details/9-pin-tap-biz-bowl-26476>

Doctors in Recital

The 13th annual fundraising musical variety show that features area physicians and friends performing everything from rock and jazz to the classics! 7:00 pm; Weidner Center for the Performing Arts, 2420 Nicolet Drive, Green Bay; 800-895-0071; <http://www.weidnercenter.com/events/doctors-in-recital-2/>

Manitowoc Minute's Charlie Berens

Oh my gosh! We're doing it again folks. Da Manitowoc Minute is back on da road coming to your town real quick once. It's a brand new show that's one part Manitowoc Minute, one part Charlie Berens and three parts Craig's list. 7:00 pm & 9:30 pm; Tickets \$27 and VIP \$42; Meyer Theatre, 117 South Washington Street, Green Bay; 920-433-3333;

<https://meyertheatre.org/manitowoc-minutes-charlie-berens-2019-01-19/>

Kathy Mattea

Grammy Award-winning singer Kathy Mattea and her band present a unique blend of bluegrass, gospel and Celtic influences that have earned her multiple CMA, ACM and Grammy Awards. 7:30 pm; Tickets start at \$35; Fox Cities Performing Arts Center, 400 W College Ave, Appleton; 920-730-3760; <http://foxcitiespac.com/events-tickets/tickets/events/kathy-mattea/kathy-mattea>

Candlelight Snowshoe & Hike

Come out to snowshoe under the night sky following an illuminated trail through the Reserve. Hot cocoa by the bonfire afterward. Snowshoes are available to borrow. Night hike substituted if not enough snow. 6:00 pm to 8:00 pm; Heckrodt Wetland Reserve, 1305 Plank Rd., Menasha; 920-720-9349; <https://www.heckrodtnaturecenter.org/>

Farewell Angelina

Named after a haunting Bob Dylan song, Farewell Angelina is an all-female country group with four powerhouse vocalists, dynamic songwriters and badass multi-instrumentalists. 7:30 pm; Ashwaubenon Performing Arts Center, 2391 Ridge Rd, Green Bay; 920-494-3401; <https://www.ashwaubenonpac.org/>

JANUARY 19-20

Wisconsin Wonderland at Red Ridge Riding Stable

Come enjoy a Wisconsin Wonderland! Friends and Family will enjoy a 40-minute horse-drawn sleigh ride with hot chocolate included and fire pits available. Trail Rides also available. Call for reservations or book online. \$20 for adults, \$8 for kids 5 and under; Red Ridge Riding Stable, W4881 WI-82, Mauston; 608-847-2273; <http://www.redridgeranch.com/>

JANUARY 20

Winter Cocktail Tasting

Enjoy the surroundings of our historic Sugarloaf Room as a local art educator walks you through step-by-step instructions to create your very own Wine or Whiskey masterpiece to take home. 11:00 am to 2:00 pm; \$40 ticket includes all art supplies; Wollersheim Winery and Distillery, 7876 State Rd. 188, Prairie du Sac; 800-847-9463; <https://www.wollersheim.com/events/public-events/>

JANUARY 23

Kyle Cherek Rock & Roll Dinner: David Bowie

Enjoy a 5 course meal while Kyle Cherek presents the life and music of David Bowie. 6:00 pm; \$100; The Howard, 405 Washington Avenue, Oshkosh; <https://www.eventbrite.com/e/kyle-cherek-rock-roll-dinner-david-bowie-tickets-53154449389>

JANUARY 24

Trey McLaughlin & The Sounds of Zamar

Georgia's gospel sensation Trey McLaughlin & The Sounds of Zamar have made a name for themselves performing with gospel greats and through their sensational viral videos of musical theater and pop hits on YouTube. With the ability to transcend cultural boundaries with their fresh adaptations of contemporary gospel, the group's music is sung all over the world. 7:30 pm; Tickets start at \$25; Fox Cities Performing Arts Center, 400 W College Ave, Appleton; 920-730-3760; <http://foxcitiespac.com/events-tickets/tickets/events/trey-mclaughlin-the-sounds-of-zamar/trey-mclaughlin-the-sounds-of-zamar>

JANUARY 25

Sammy Miller and The Congregation

Sammy Miller and The Congregation are on a mission to put the generosity back into jazz and bring art back to the people. They play joyful New Orleans-type jazz—music that feels good. It is a style that entertains, enriches, but most of all, uplifts. 7:30 pm to 9:30 pm; \$38; Performing Arts Center of Wisconsin Rapids at 1801 16th Street South, Wisconsin Rapids; 715-424-2787; <https://www.visitwisrapids.com/events-1/#event=15145639>

The Lucky Dragon Tour

The star of NBC's America's Got Talent and Penn & Teller: Fool Us, think Larry David in a dragon suit performing jaw-dropping magic tricks and you're on the right track. 7:30 pm; Meyer Theatre, 117 South Washington Street, Green Bay; 920-433-3333; <https://meyertheatre.org/piff-the-magic-dragon-2019-01-25/>

Live from Laurel Canyon

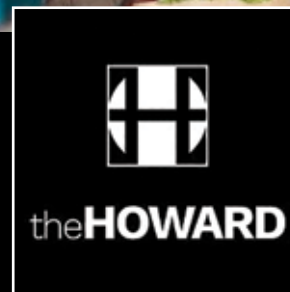
Featuring the music of: The Mamas and the Papas The Byrds The Doors Buffalo Springfield Crosby Stills Nash and Young James Taylor Carole King Joni Mitchell Jackson Brone Linda Ronstadt America The Eagles and More; The Grand Theater, 401 N 4th St, Wausau; 715-842-0988; <https://www.grandtheater.org/>

Luminary Snowshoe Walk

Bring your family and friends (dogs are also welcome) to the gardens for a luminary-lit snowshoe walk ending at the Kitchen Garden, where you can warm up with a bonfire, hot chocolate, apple cider, and roasted marshmallows. 6:00 pm to 8:00 pm; \$2; Monk Botanical Gardens, 1800 N. 1st Ave, Wausau; 715-261-6309; www.monkgardens.org

Starfire

Enjoy some country music while enjoying our fabulous fish fry menu.



Kyle Cherek Rock & Roll Dinner: David Bowie

6:00 pm: Cocktail hour
7:00 pm: Dinner served

Enjoy a 5 course meal while Kyle Cherek presents the life and music of David Bowie.

The Howard
405 Washington Avenue
Oshkosh

<https://www.eventbrite.com/e/kyle-cherek-rock-roll-dinner-david-bowie-tickets-53154449389>

6:00 pm to 8:00 pm; Free; Winncrest Banquet Hall, 2788 Towne Ct, Neenah; 920-886-8723; <http://www.winncrestbanquet.com>

Lucas Bohn's Lesson Plans to Late Night

Lucas Bohn brings his hilarious perspective on his transition from elementary school teacher to national touring comedian. This performance features stand-up comedy and images that are sure to delight anyone who has kids, has worked with kids or just enjoys humor. 7:30 pm; Tickets start at \$35; Fox Cities Performing Arts Center, 400 W College Ave, Appleton;

920-730-3760; <http://foxcitiespac.com/events-tickets/tickets/events/lucas-bohn-s-lesson-plans-to-late-night/lucas-bohn-s-lesson-plans-to-late-night>

Echoes of Pompeii - A Tribute to Pink Floyd

The national touring Pink Floyd tribute band from the Chicagoland area delivers a true replication of a Pink Floyd concert. Echoes of Pompeii have an amazing laser/light and video show that incorporate original stage props for which their heroes are known. 8:00 pm; The Palace Theater, 564 Wisconsin Dells Parkway South, Wisconsin Dells; 608-253-4000; <http://www.dellspalace.com/calendar?date=2019-1>

Country Night feat.

Brad Janssen & Christy Ann

Country Night at Chestnut Center - all ages welcome! Featuring Brad Janssen & Christy Ann. \$5 suggested donation. 7:00 pm; Chestnut Center for the Arts, 208 S Chestnut Ave, Marshfield; 715-389-8999; <https://chestnutarts.org/upcomingevents/>

Frank's Tribute and The All Star Band

Frank's Tribute also features the band that's won "Best of the Bay" for the last four years. Frank's Tribute will have you laughing in the aisles, and wowing at the uncanny likenesses! 7:30 pm; Ashwaubenon Performing Arts Center, 2391 S Ridge Rd, Green Bay; 920-494-3401; <https://www.ashwaubenonpac.org/>

JANUARY 26

Chick Night

Chick Night is a celebration of the creativity and connectedness of Women. 2019 Chick Night will celebrate the Value of Women! Join us for an evening of song, dance, poetry and spoken word, a group art project and a group singalong! Bring your friends, men and women, to

celebrate and honor women!

Little Fat Gretchens, 108 South Main St., Waupaca; <http://waupacaarts.org/events/chick-night/>

America's Diamond

Every movement and every song evoke the power and passion that is Neil Diamond. 7:30 pm; The Grand, 401 N 4th St, Wausau; 715-842-0988; <https://tickets.grandtheater.org/single/eventDetail.aspx?p=2109>

The Bad Plus

Since its outset, iconic trio The Bad Plus has dared to be different, challenging all preconceived notions of jazz. 7:30 pm; Weidner Center for the Performing Arts, 2420 Nicolet Drive, Green Bay; <http://www.weidnercenter.com/events/the-bad-plus/>

Fox Valley Symphony Orchestra Winter Concert

The Fox Valley Symphony Orchestra will be joined by conductor Wesley Schulz along with guest artist Jorge Montilla Moreno. 7:30 pm; Tickets start at \$29.50; Fox Cities Performing Arts Center, 400 W College Ave, Appleton; 920-730-3760; <http://foxcitiespac.com/events-tickets/tickets/events/fox-valley-symphony-orchestra-winter-concert/fox-valley-symphony-orchestra-winter-concert>

Vacation Destination

Purchase a 'Passport' for \$5 and 'Travel around the world' in downtown Appleton. Participating businesses will feature different destinations complete with decorations, refreshments, special offers and more! Get your passport stamped at each visit then turn it in for a chance to win some great prizes! The more destinations you visit, the more chances you have to win. Bon Voyage! 9:00 am to close; Downtown Appleton, 10 W. College Ave., Appleton; <https://appletondowntown.org/#?business>

Randy Bachman

Randy Bachman Vinyl Tap Tour "Every Song Tells A Story" - Bachman stands in rarified air as a member of a very exclusive club of recording artists who topped the charts with two different bands - "American Woman" with The Guess Who and "You Ain't Seen Nothing Yet" with Bachman-Turner Overdrive. 8:00 pm; Tickets \$55 & \$50; Meyer Theatre, 117 South Washington Street, Green Bay; 920-433-3333; <https://meyertheatre.org/andy-bachman-2019-01-26/>

Eagle Days

Join us for the 4th Annual celebration of the Bald Eagle. Activities will include eagle observations, presentations, hands-on activities and a craft for the kids. All Day; 1000 Islands Environmental Center, 1000 Beaulieu Ct., Kaukauna; 920-766-4733; <http://1000islandsenvironmentalcenter.org/>

Everclear

Considering Everclear has written and recorded some truly iconic '90s alt-rock hits, it would be all too easy these days for the band to be a victim of its past successes, relegated to performing as a glorified jukebox, existing to satisfy the nostalgic cravings of Gen Xers everywhere. But singer-guitarist Art Alexakis isn't about to start phoning it in now. 8:00 pm; Tickets \$19.95-\$150; Crystal Grand, 430 W Munroe Ave, Wisconsin Dells; <http://www.crystalgrand.com/>

Port Wine Celebration

Take a break from Wisconsin's winter! Join us to celebrate our Port wines. Enjoy music, light food, and insights on Port wine from Winemaker Philippe. 10:00 am to 4:00 pm; Wollersheim Winery and Distillery, 7876 State Rd. 188, Prairie du Sac; 800-847-9463; <https://www.wollersheim.com/events/public-events/>

JANUARY 26

Winter in the Garden

Explore the garden on a guided snowshoe hike, discover how plants survive the winter, challenge your skills with winter games and create a winter craft. 10:00 am to 1:00 pm; Green Bay Botanical Garden, 2600 Larsen Rd, Green Bay; 920-490-9457; <https://gbbg.org/>

Winterfest on Broadway

Why stay at home dreaming about summer when you can be active and take advantage of one of Wisconsin's most underrated seasons?

11:00 am to 3:00 pm; On Broadway District, 200 N Broadway St, Green Bay; 920-437-2531; <http://www.onbroadway.org/>

An Evening with Dawes

VIP Dinner and Show Experience includes: Eclectic Fine Dining in the Great Hall Exclusive Access to Second-Floor Private Bar and Restrooms Exclusive Balcony Access During Concert. VIP Dinner: 6:00 pm; Doors Open: 7:00 pm; Performance Begins: 8:00 pm; \$50; The Howard, 405 Washington Avenue, Oshkosh; <https://www.eventbrite.com/e/an-evening-with-dawes-tickets-49985194061>

JANUARY 26-27

Wisconsin Wonderland at Red Ridge Riding Stable

Come enjoy a Wisconsin Wonderland! Friends and Family will enjoy a 40-minute horse-drawn sleigh ride with hot chocolate included and fire pits available. Trail Rides also available. Call for reservations or book online. \$20 for adults, \$8 for kids 5 and under; Red Ridge Riding Stable, W4881 WI-82, Mauston; 608-847-2273; <http://www.redridgeranch.com/>

Live Polka Sunday!

Featuring the Richie Yurkovich Band

**Sunday, January 27, 2019
2 p.m. - 5 p.m.**

No ticket required.
This **FREE** event is a gift to the Tomorrow River Community from the Jensen Community Center.
Join us for a fun afternoon of polka music, dancing, food and fun!

Jensen Community Center
487 North Main Street
Amherst, WI 54406

**50/50 RAFFLE - FOOD, BEER AND SODA
FOR PURCHASE - DANCING - FUN!**

Jensen Community Center / 715-824-5202 / lettiejensencenter.org

JANUARY 27

The Siegmann Family

One of Wisconsin's best-kept secrets, the Siegmann Family will charm, inspire and move you all at once! Filled with beautiful family harmonies and skilled musicianship, this family's love of music goes back to their childhood years growing up on their farm in Rubicon, Wisconsin. 2:00 pm; \$15 reserved seating; Lucille Tack Center for the Arts, 400 N. School St., Spencer; 715-659-4499; <http://lucilletackcenter.com/events/the-siegmann-family.php>

Live Polka Sunday!

Live Polka Sunday! features the Richie Yurkovich Band. 2:00 pm to 5:00 pm; Jensen Community Center, 487 North Main Street, Amherst; 715-824-5202; www.lettiejensencenter.org

JANUARY 30

Charlotte's Web

Theatreworks' production of Charlotte's Web is based on E.B. White's classic story of the friendship between a pig named Wilbur and a little gray spider named Charlotte.

10:00 am & 1:00 pm; The Grand, 401 N 4th St, Wausau; 715-842-0988; <https://tickets.grandtheater.org/single/eventDetail.aspx?p=2053>

JAN 31- FEB 1-2

Big River - The Adventures of Huckleberry Finn

Big River tells the tale of Huckleberry Finn and his adventures on the mighty Mississippi River. This timeless story from classic American Literature guides the audience through hilarity, suspense, and heartwarming tales of a surprising friendship between Huck Finn and Jim, a slave. Adults - \$15.00, Seniors (62 or older) - \$10.00, Students - \$10.00; Wausau East High Theater in Wausau; <http://cweta.org/>

FEBRUARY 1

Velvet Caravan

Velvet Caravan's top-notch virtuosity and unforgettable live shows have become their unique brand as the band has played across the globe. The quintet's varied lineage (ranging from Texas to Venezuela to Slovenia) contributes to its eclectic sound, which combines Gypsy Swing, Honky-Tonk, and Latin Jazz into what critics have called "a gumbo of lively swing music. 8:00 pm; The Grand, 401 N 4th St, Wausau; 715-842-0988; <https://tickets.grandtheater.org/single/eventDetail.aspx?p=2173>

Downtown Friday Nights Goodland & Wildly Inconsistent

Two alternative rock bands combine for one night of music! Stevens Point's Goodland and Appleton's Wildly Inconsistent bring their unique brands of music to the stage! All ages event. \$5 suggested donation. 7:00 pm to 10:00 pm; Chestnut Center for the Arts, 208 S Chestnut Ave, Marshfield; 715-389-8999; <https://chestnutarts.org/calendar/>

Candlelight Ski and Snowshoe

Enjoy the preserve's 1 mile snowshoe or 1.5 mile ski trail illuminated by candles and moonlight and enjoy hot chocolate after your hike! 5:00 pm to 8:00 pm; Gordon Bubolz Nature Preserve, 4815 N. Lynndale Dr., Appleton; 920-731-6041; <http://www.bubolzpreserve.org/>

Booyah! Finger Road

Booyah was invented accidentally by a mistake? A press reporter mistakenly called it Booyah instead of Bouillon. Typo or conspiracy? We point the finger at Finger Road. Join us for the first show of the 20th season in production! It's sure to be a fun year with lots of laughs and great music. 8:00 pm; Meyer Theatre, 117 S. Washington St, Green Bay; 920-494-3401; <https://letmebefranks.com/>

FEBRUARY 1-2

Monster Trucks XL Tour 2019

It's not just cars getting crushed. Who knows what they are going to crush at this one. You have to be there to see it! Times vary; Tickets starting at \$16; Brown County Veterans Memorial Arena, Green Bay; <https://www.reschcenter.com/events/detail/monster-trucks-xl-tour-2019>

FEBRUARY 1-3, 8-10

A Comedy of Tenors

One hotel suite, four tenors, two wives, three girlfriends, and a soccer stadium filled with screaming fans. What could possibly go wrong? It's 1930's Paris and the stage is set for the concert of the century – as long as producer Henry Saunders can keep Italian superstar Tito Merelli and his hot-blooded wife, Maira, from causing runaway chaos. Prepare for an uproarious ride, full of mistaken identities, bedroom hijinks, and madcap delight. 7:30 pm and 2:00 pm; Sentry Theater – 1800

Northpoint Dr, Stevens Point; <https://cwact.org/2018-19-season/>

FEBRUARY 2

Wisconsin Rapids Polar Plunge for Special Olympics

Be a part of the coolest event of the season in 2018! Plunge, spectate, donate or volunteer - you'll make an everlasting memory this winter season. 12:05 pm to 1:30 pm; Anchor Bay Bar & Grill at 3460 North Biron Drive, Wisconsin Rapids; 715-848-0550 Ext. 3; <https://polarplungewi.org/>

Love Bug - Art Activity Day

Be unique this Valentine's Day. Leave the flowers and chocolates behind and make your sweetheart a Love Bug. Add up to 3 legs and antennae. 10:00 am to 1:00 pm; Prices are \$15; Bergstrom Mahler Museum of Glass, 165 N. Park Ave., Neenah; 920-751-4658; <https://bmmglass.com/>

FEBRUARY 3

Grand Chute Lions Pancake Breakfast

Enjoy a full breakfast complete with potato pancakes, buttermilk pancakes, sausage, bacon, coffee and more! Cost for children ages 6 to 10 is \$4.00 and \$7.00 for adults. Monarch Gardens, 2311 W. Spencer Street, Appleton; 920-427-1850; <https://www.foxcities.org/event/detail/13253/Grand%2DChute%2DLions%2DPancake%2DBreakfast>

Einstein Expo

Come experience STEM activities and a day of family-fun at the 16th annual Einstein Expo, presented by the Wisconsin Public Service Foundation. 9:00 am to 4:00 pm; Shopko Hall, 1901 S. Oneida St, Green Bay; 920-884-8800; <http://eventful.com/greenbay/events/einstein-expo-handson-fun-whole-family-/E0-001-110211604-5>



“ I’VE NEVER UNDERSTOOD WHY MY HUMAN WON’T LEAVE THE HOUSE WITHOUT HER LEASH. I THINK SHE’S AFRAID OF GETTING LOST. BUT IT’S OK, I KIND OF LIKE SHOWING HER AROUND. ”

—HARPER
adopted 08-18-09

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FEBRUARY 2019

To The Romance
Published 2/1/2019

Space Reservation/Ad Materials
For Design Due: 1/22/2019
Camera Ready/Final Ad
Materials Due: 1/28/2019

MARCH 2019

TO THE POUR
Published 3/1/2019

Space Reservation/Ad Materials
For Design Due: 2/18/2019
Camera Ready/Final Ad
Materials Due: 2/22/2019

APRIL 2019

To The Outdoors
Published 4/1/2019

Space Reservation/Ad Materials
For Design Due: 3/20/2019
Camera Ready/Final Ad
Materials Due: 3/25/2019

MAY 2019

To The Green
Published 5/1/2019

Space Reservation/Ad Materials
For Design Due: 4/19/2019
Camera Ready/Final Ad
Materials Due: 4/24/2019

JUNE 2019

To The Music
Published 6/1/2019

Space Reservation/Ad Materials
For Design Due: 5/20/2019
Camera Ready/Final Ad
Materials Due: 5/25/2019

JULY 2019

To The Water
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Space Reservation/Ad Materials
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